

FREE FORM PATTERNS For Chip Carving

by Dennis & Jodd Moor



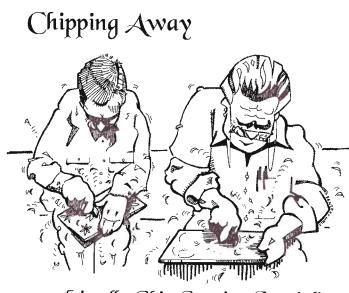
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Chipping Away presents

FREE FORM PATTERNS For Chip Carving



... your friendly Chip Carving Specialists

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Dedication

The first edition of this book was dedicated to all have found enjoyment in Chip Carving. Especially our family of past and future students, and even more especially to those who keep phoning us and asking for more free patterns. Where it not for your constant challenges, we might have to get real jobs. This second edition is dedicated to the thousands who purchased our first free form book and are currently enjoying a chip carving hobby. Their support and kind words have encouraged us to make improvements and continue to strive to serve you best.

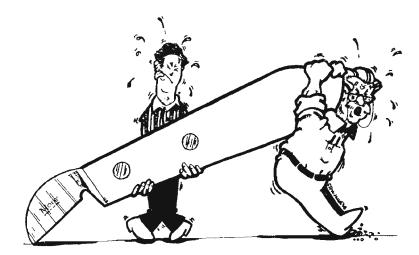
Dennis & Todd Moor

Become a member of our 'family of students'. Information is offered at the back of the book in the Acknowledgments section.

Other Books published by Chipping Away:

Chipping Away presents An Introduction to Chip Carving Theory & Technique ISBN # 0-9683448-0-1 CIP data: TT199.7.M66 1998 736'.4 C98-900633-6

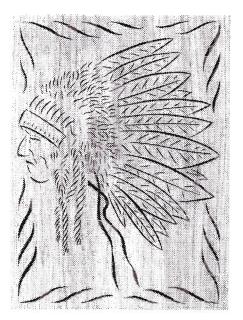
Chipping Away presents Projects with Free Form Patterns for Chip Carving release date: summer 1998



We Deliver Fun!

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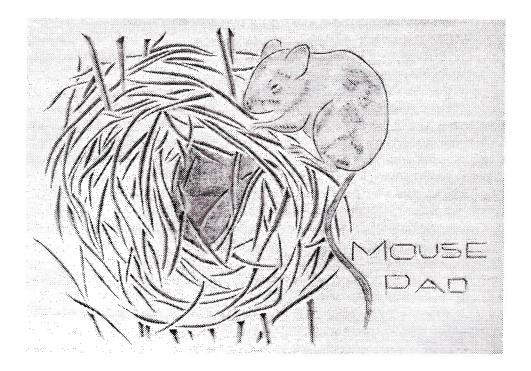


Looking for More Patterns?

You will find these patterns and many more designs in our second free form book entitled:

Chipping Away presents

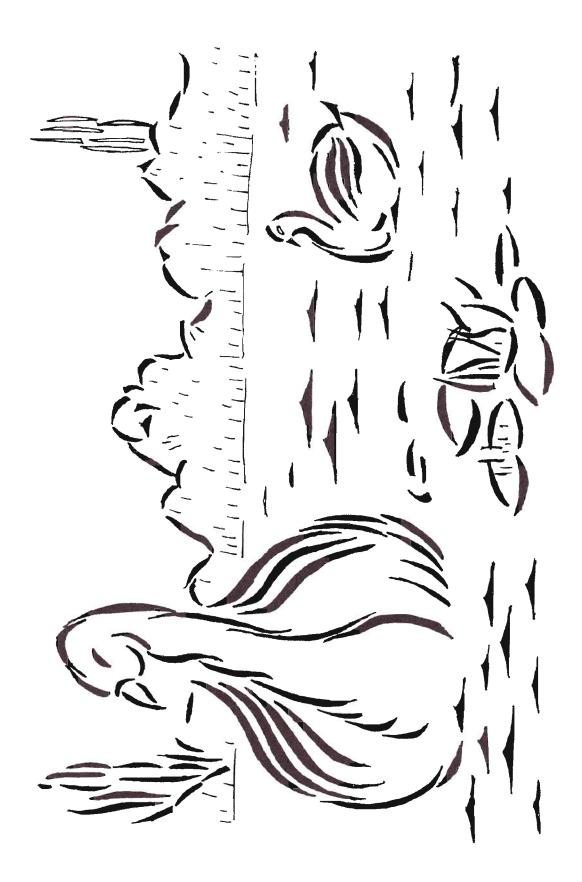
Projects with Free Form Patterns for Chip Carving by Dennis & Todd Moor



Every mouse needs a pad ... every computer needs a mouse ... carve one of these to hang in your computer room!

Dubbed "Dennis' Eagle", this guy first appeared in our Spring '95 Chipping Away Newsletter. Nadia Kowalyshn won a 'name the project' contest for her entry "Carpe Diem"Latin for Seize the Day! Use the small Moor Chip Carving Knife for those tiny chips along the wings, neck and legs. For the eye you may want to try this...drill a hole and insert a 1/8" dowel then cut it off flush with the surface. I would suggest a clear polyurethane finish on this project to accent all of the sharp ridges. You will find that the end grain of the dowel will appear

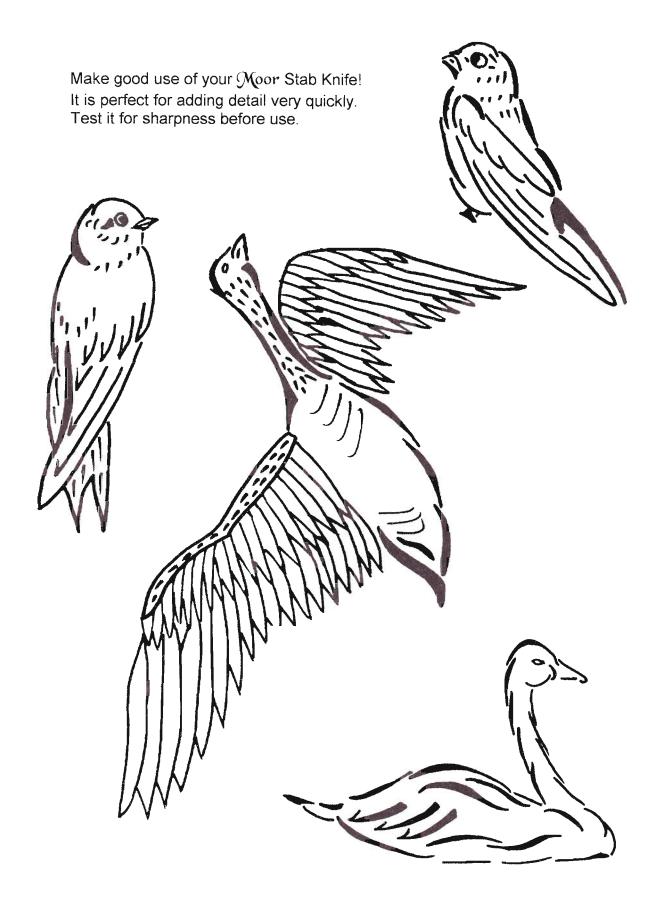
darker than the rest. Nice effect!



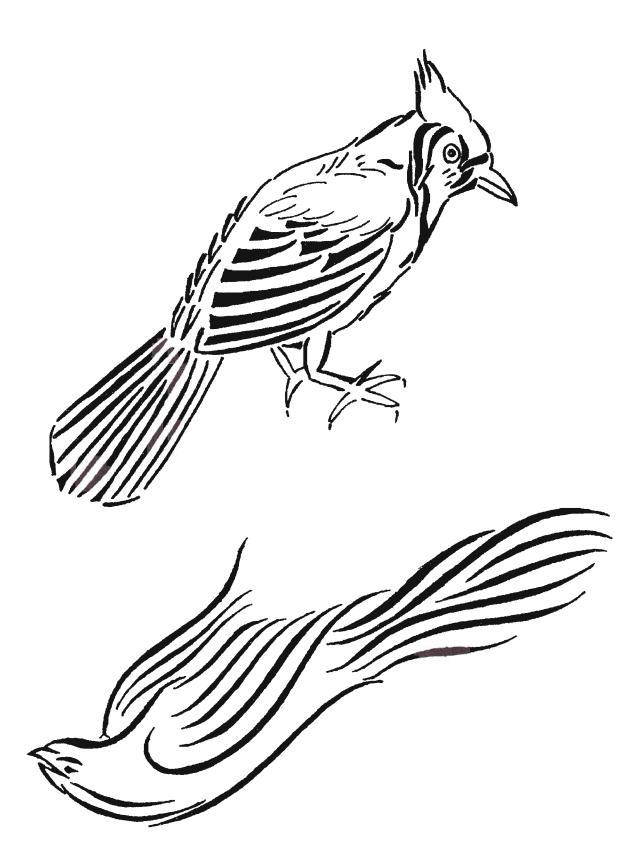


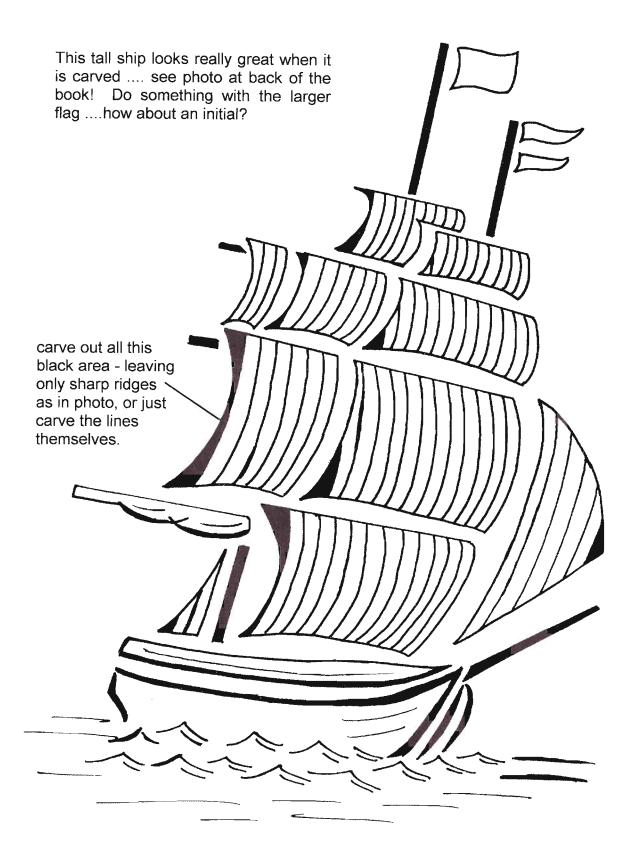


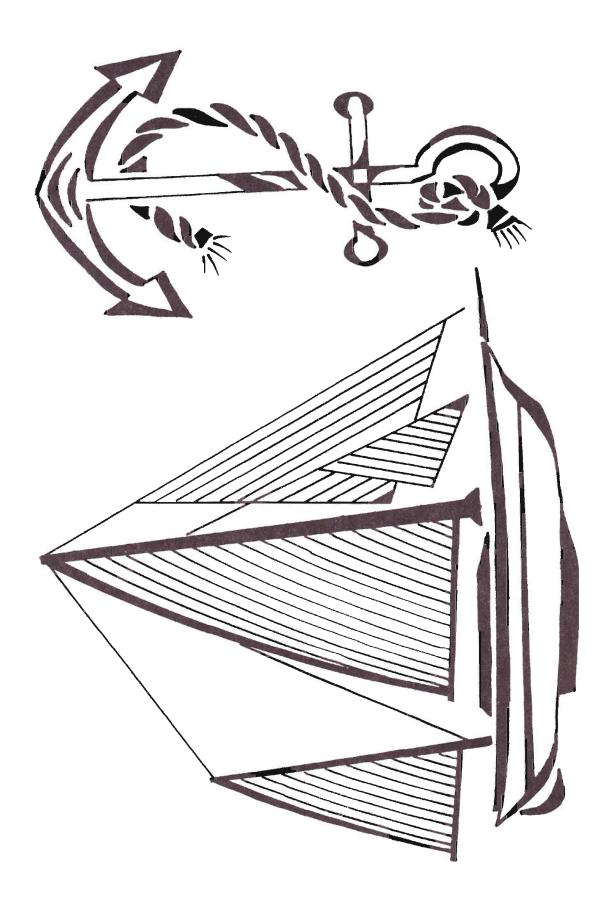
Ducks make a great carving for those 'sportsmen' in your life. Use them on top of a jewelry box or for a decorative wall plaque. Remember to add a carved border how about putting in some water (see previous page with the swans for an idea) and maybe even a few bulrushes or cattails (see flower section).

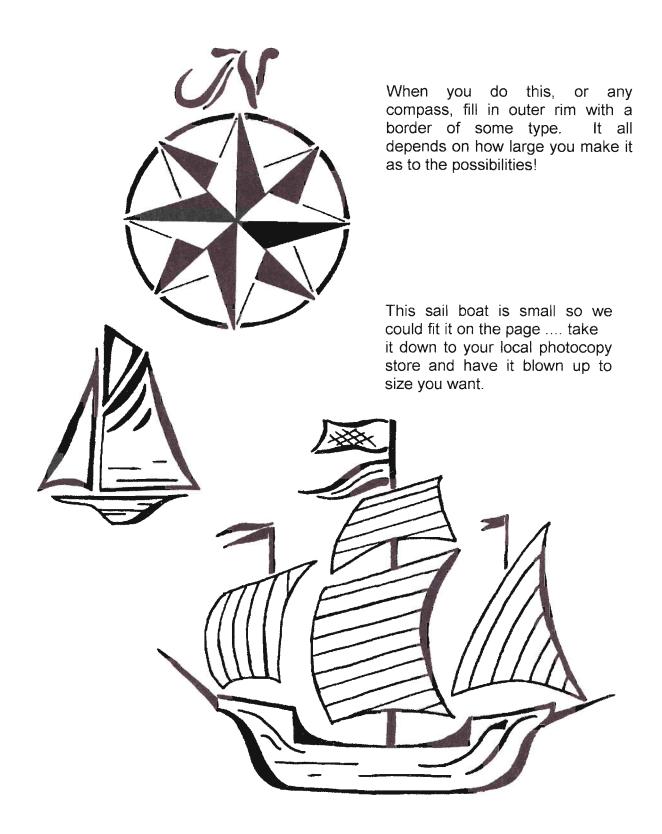


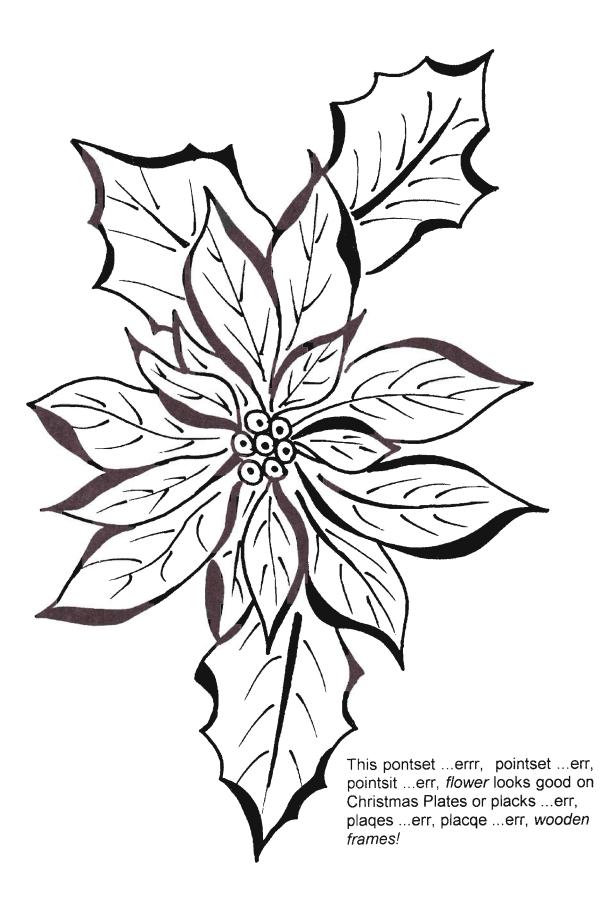
How do you make those little rings for the eyes? Here is an idea: leather hobbyists use a hand punch for making holes in belts its' outer rim is very sharp and concave in the center. Push this tool into the wood and give it a slight turn makes perfect rings!







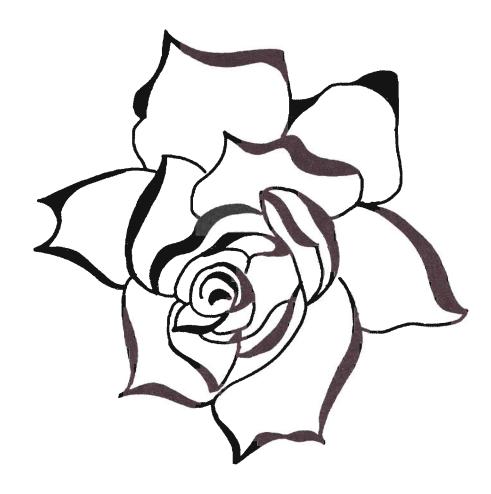






Carve this Merry 'Ol Ho Ho on a rim plate with Season Greetings... see photo at back of book!









Lily of the Valley: I know someone name Lily, but I will never tell you who she is cause last time, she got very, very upset with me.

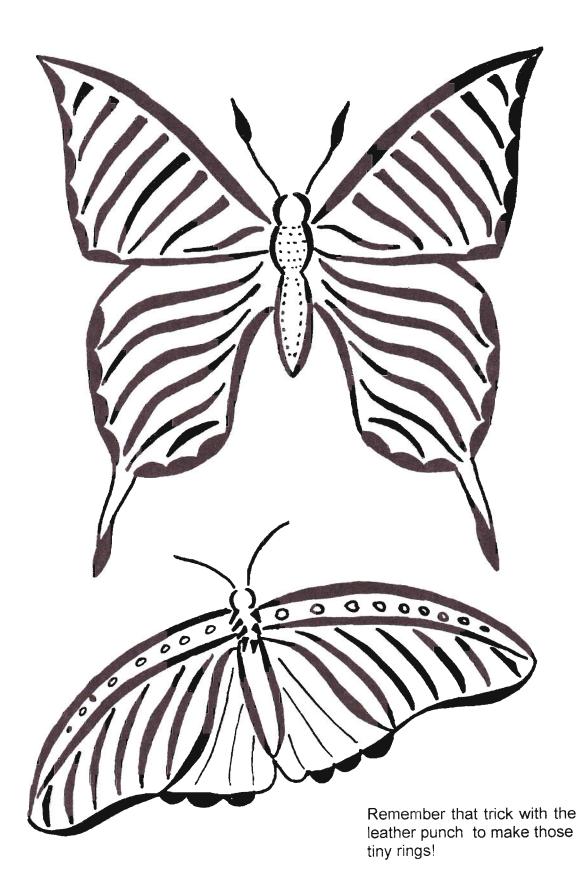
Pansies: I ain't touching that one either!





Feeling adventurous? Try any of these flutterbys by staining or painting your wood (excellent on basswood) first ...then chip carve the design! That way, the background is colored and the chips come out white ...very effective!







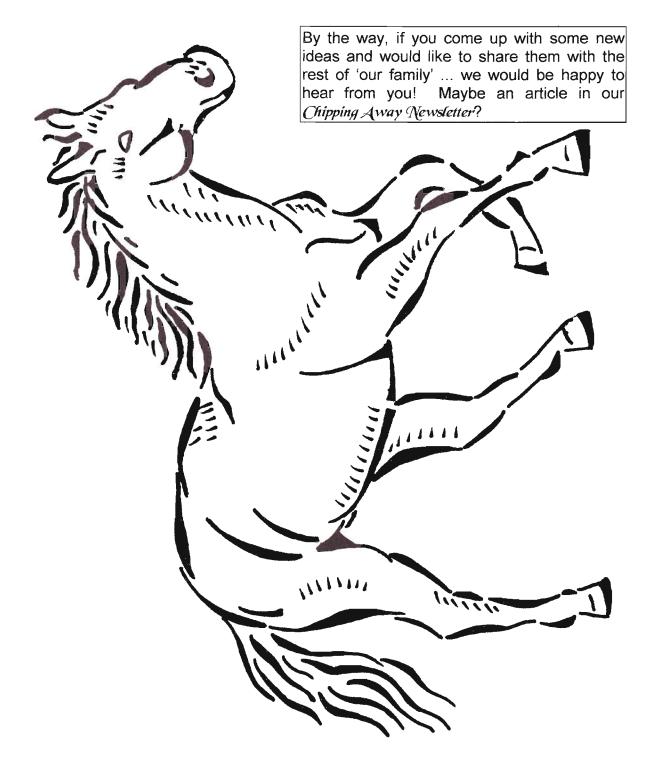
Miss Mew is my neighbor's cat! I'm not crazy about cats! But my neighbors are pretty much okay, so here is the design.

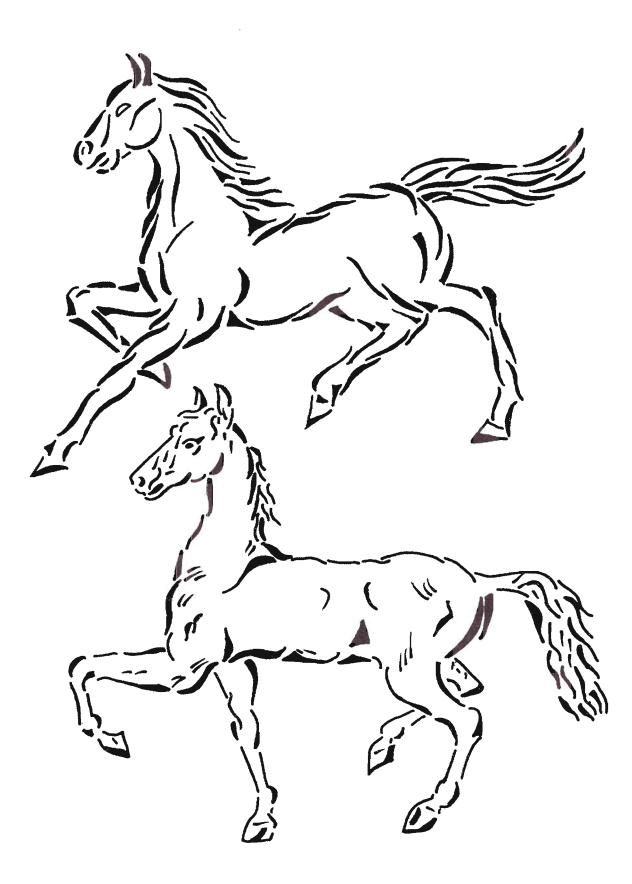


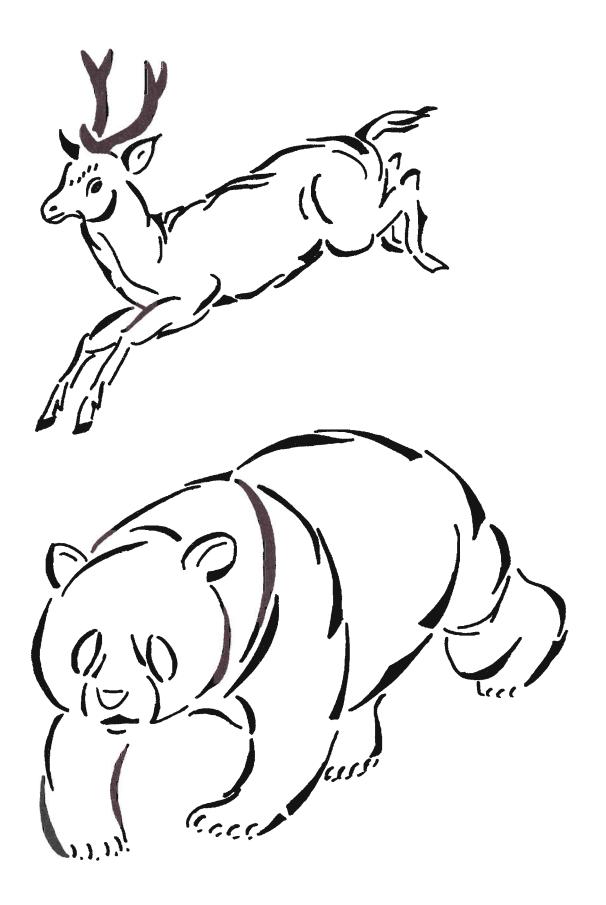
These here are three dawgs. I wasn't sure how you spelled them ...'dogs' maybe. But my son say it is 'dawgs'. He's got one so he should know! His dawg looks a little bit like all three of these.



Notice the stabs! Put them in as is, change them around a bit, or heck, just leave them outit's up to you! One of the **beauty things** (that is Great White North lingo) about free form is that is so quick to do. You can whip up a design on an old practice board and change it a bit without taking al lot of time.





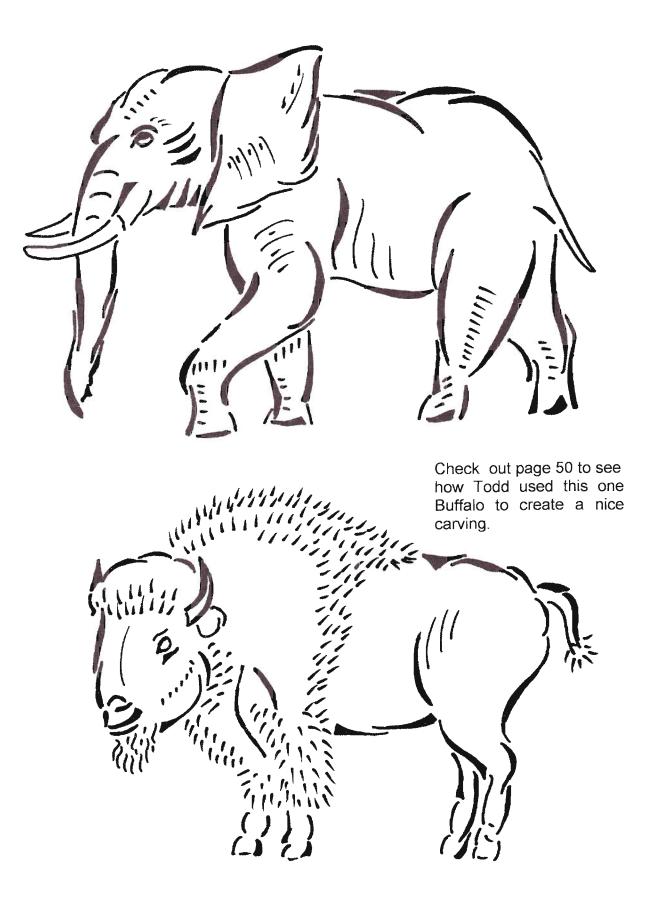


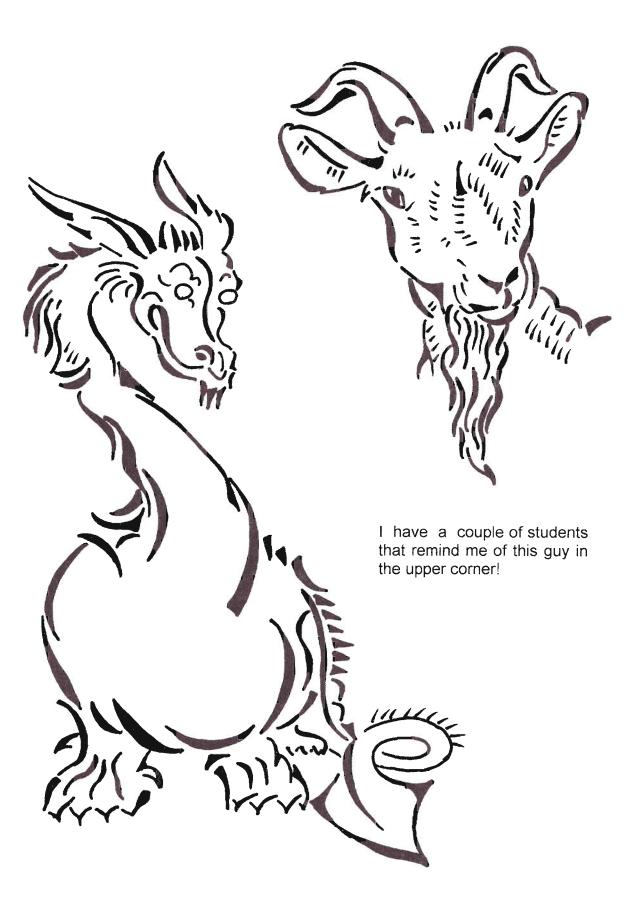


This guy looks fantastic when carved in butternut and then stained!



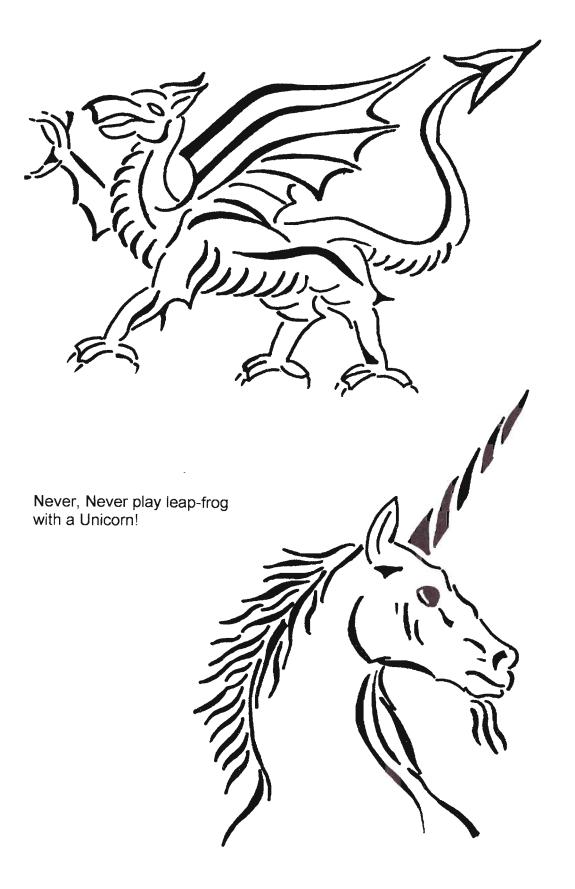






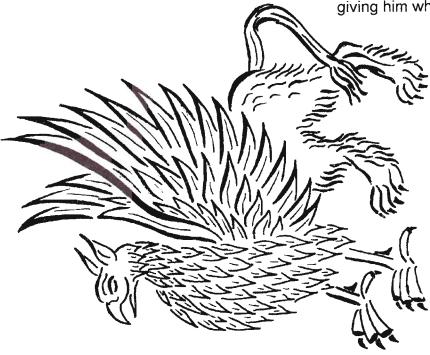


We were quite surprised to find that a number of people wanted patterns of mythical creatures ... we hope you enjoy our version of a few of them!



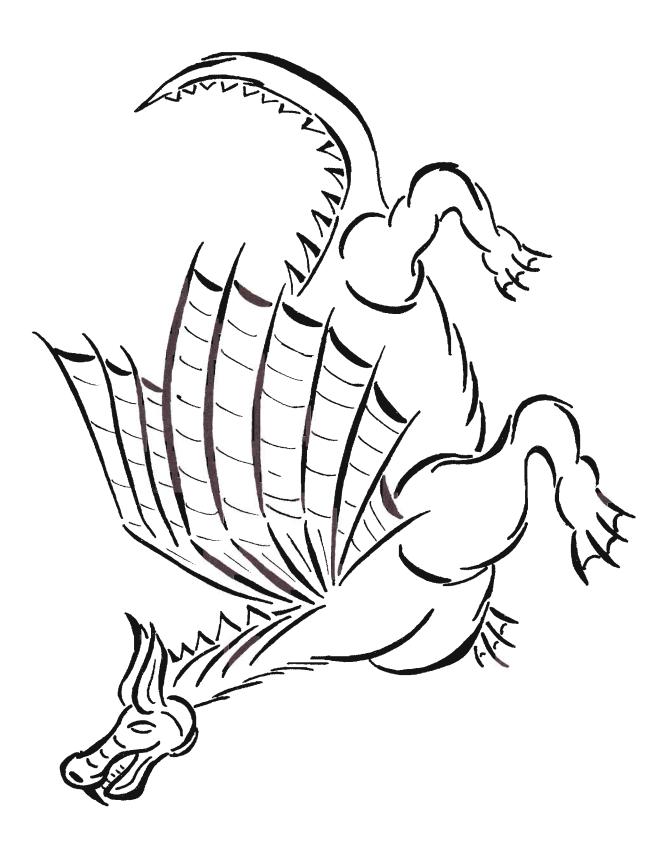
These fellas are small so we could fit them on the page ...remember to make them larger, just take the book to your local photocopy shop ... it's a good idea to take the wood project they will fit onto as well so you can size to fit!

How come we call these guys 'fellas'? I remember a friend who called his wife 'dragon'seems she could leave 'scorch marks' on the wall when giving him whatfor!

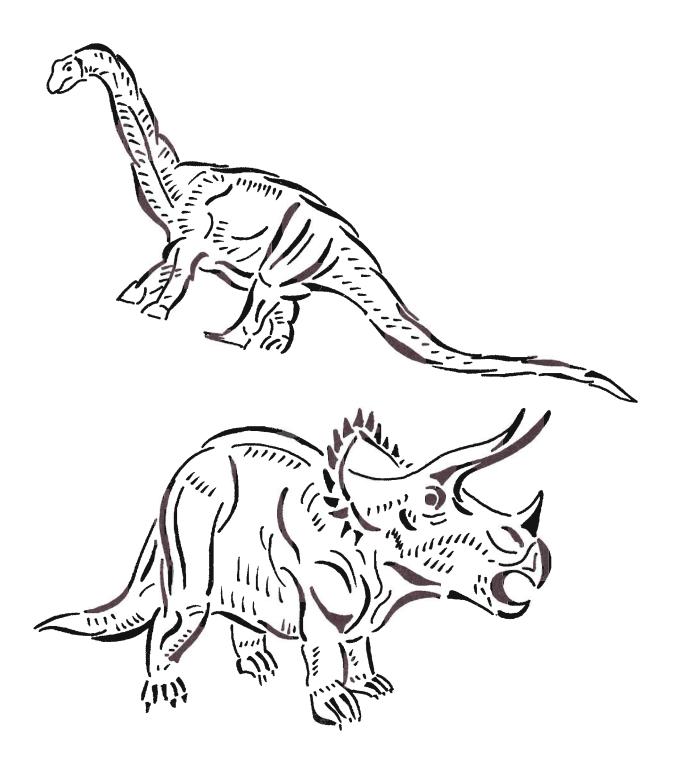




Pegasus: a winged horse that sprang from the blood of Medusa in Greek mythology.

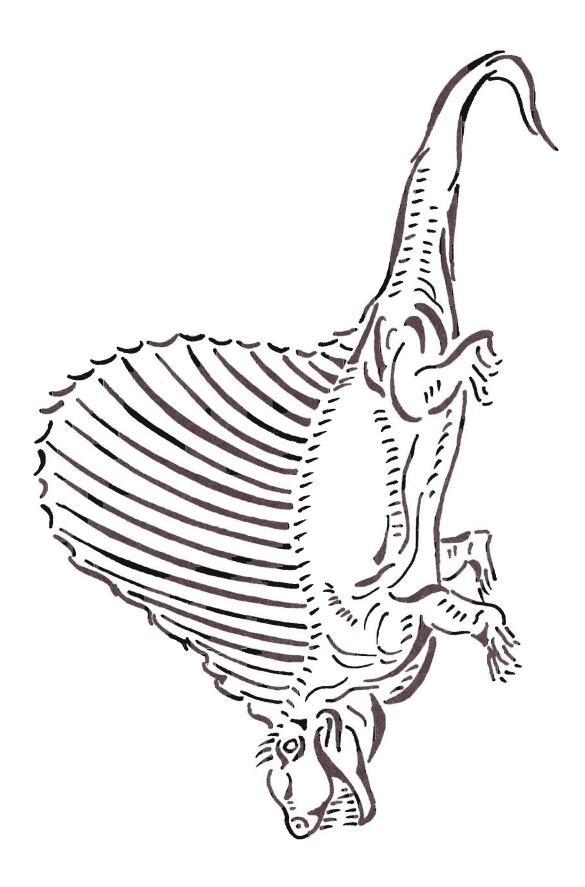






One of our 'student family members' made a Captains Bed for his grandson he carved a different dinosaur on each drawer and door panel. The kid loves it and Grampa feels pretty proud too!

Now that should get you thinking about where you carve similar designs for your children and grandchildren!



3 C D 9749 XLMM 0 PZRS7U U W X See our instruction book for some guidelines about carving letters on your projects. Spacing of letters and proper use of capital letters is crucial.

abcdefghi

jklmnopgr

s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! &

ABCDE F GHIJKL M N O P Q R STUVWX YZ abcde

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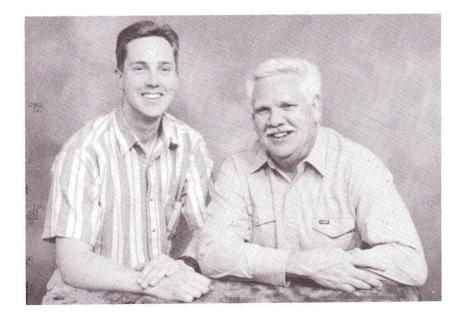
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r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 "."! &



ABOUT THE AUTHORS

Dennis, he is the father, the good looking one....no, on the right....and his son, Todd have taken the carving world by storm winning numerous top international awards. Their carving, teaching, and judging reputation is exceptional because of the friendly and entertaining approach Dennis and Todd add to their art! Their weekly television series has introduced viewers to all areas of wood carving and wood art. Dennis and Todd are highly sought after personalities at Wood and Wood Carving Shows and Competitions around the world. It is no wonder these two are referred to as "The Canadian Masters".

There is a complete *Moor* line of superior chip carving tools that include Chip Carving Knives, Ceramic Sharpening Stones, a Leather Strop, Books, and a Four Volume Video Series. Dennis and Todd designed *Moor* tools to make chip carving easier and eliminate the most commonly experienced difficulties. *Moor* tools are sold by dealers throughout the world, for details or dealer locations near you call or write to Chipping *Away*, or visit the Chipping *Away* website on the Internet!

ACKNOWLEDGMENTS

We have referred to our past and future students as 'family.' That's pretty much like it is. Todd made an observation and commented not long after joining the business: "I'm not sure if it is the nicest people in the world that take up the hobby of Chip Carving / Wood Working, or if it is the hobby and wood that brings out the nicety in people." Which ever it is, we are awfully glad to be associated with them. When one takes a Chip Carving Class with us, one becomes a member of this family. We keep in touch by means of four newsletters each year that passes on little tips, news, patterns from us and our students, finishing articles, product information and a schedule of our itinerary. Why our itinerary, well you see once you have joined our 'Family of Students', you may repeat the class anywhere, anytime and as often as you wish ... *free of charge*. That's what you do for family. We also have a 'Family of Customers', a 'Family of Dealers', and a 'Family of Teachers'. It is our family that constantly challenges us to do better and shares their ideas and experiences with us. We learn from each other. We learn to strive for perfection, but know we will never reach it. We have fun! We wish to acknowledge our family....each and every member.

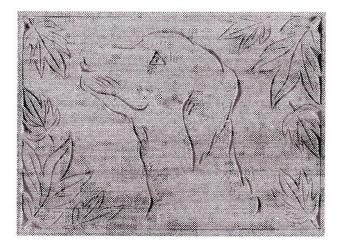
Dennis & Todd

Write to us for a schedule of our classes ...or visit our Internet Website!

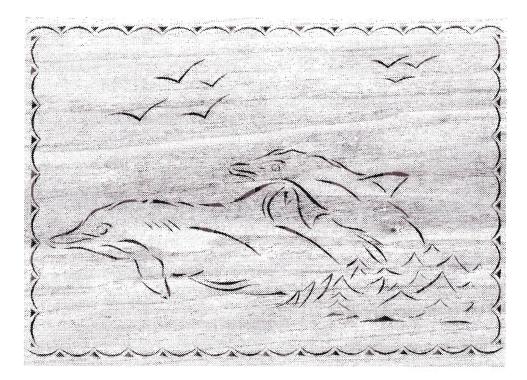
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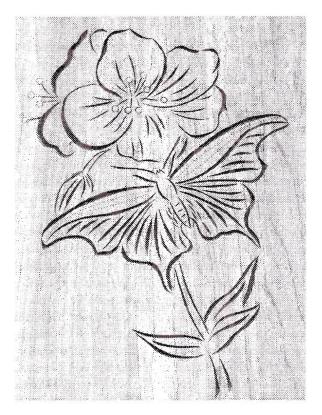
The ship and dog are carved on basswood plaques and the dolphins on butternut. See the waves under the ship and dolphinsit is necessary to 'anchor' subjects so that they do not appear to be 'floating' ...gives a point of reference, so to speak. The waves under the dolphins were carried into the border layout. Borders do not need to be geometricnotice how leaves, in both a positive and negative format, are used to frame in the dog.





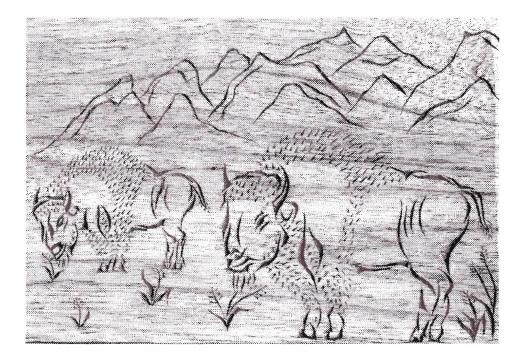








These carvings were all done on butternut ~ the upper two on plaques and the buffalo on one of our small jewelry boxes. I do not know how many of the buffalo boxes Todd carved, they sold very well at the shows we attended. Notice how the flower was added to give the butterfly plaque some 'life'(and anchor it)as were the mountains and grass in the buffalo scene.





Chipping Away Delivers Fun!

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